



Stage Plot/Inputs for The Cat's Pajamas

Venue provides:

- 3 vocal-quality mics on boom stands* (see * below)
- 3 mics for drums/percussion on 1 short and 2 tall boom stands (where needed)
- 1 mic for electric guitar amp on short boom stand (where needed)
- 1 mic for bass amp on short boom stand (where needed)
- 2 DI's for headmic receivers* (see * below)
- 1 DI for autoharp
- 3-4 monitors, depending on availability
- Power source for guitar amp, guitar peddle board, bass amp, keyboards
- 12 channel PA, minimum

(*Lead and harmony vocals, Janet and Debbie, perform with head mics and bring their own units. One additional vocal-quality mic should be provided on a boom stand in case there is a technical problem with the head mics.)

In addition, The Cat's Pajamas would appreciate (*where applicable*):

- Passes/tickets for family members
- Cool bottled water for the stage
- Access to indoor restrooms/dressing rooms
- Tickets for food at festivals where food is being sold

The Cat's Pajamas provides:

- Head mics for lead and harmony vocals: two multi-channel units (mic, transmitter, receiver)
- Instrument cables
- Amp for electric guitar and bass

Stage Plot

<p>Electric guitar amp mic for amp Power for amp</p>	<p>Drums 3 mics for drums vocal mic <i>monitor</i></p>	<p>Keyboard DI for keys Power for keys</p>
<p>Electric guitar mic for back-up vocals elec for pedal board <i>monitor</i></p>	<p>Janet - lead vocals head mic autoharp DI <i>monitor</i></p>	<p>Bass guitar amp mic for amp power for amp</p>
		<p>Bass guitar –harmony vocals head mic <i>monitor</i></p>

Contact Information

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